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In dance, choreography is the act of designing dance. Choreography may also refer to the design itself, which is sometimes expressed by means of dance notation. A

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choreographer is one who creates dances.

Dance choreography is sometimes called dance composition.

Aspects of dance choreography include the compositional use of organic unity, rhythmic or non-rhythmic articulation, theme and variation, and repetition. The choreographic process may employ improvisation for the purpose of

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The center of the stage  
attracts the most  
attention,

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unsurprisingly, so place any soloists there.

However, it's important to not overuse the

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Sandra Cerny Minton in her book,

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## **Tips for Effective Group Choreography**

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