

John Cage Silence

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John Cage Silence
This is a classic book of writings by John Cage, mostly about music and art. In Silence, he explains a lot of the techniques he used when composing, and discusses the value and meaning of music. If you're familiar with Cage's ideas, you'll want to read these texts, some of which can be a bit off-putting by their form.

Silence: Lectures and Writings, 50th Anniversary Edition ...
John Cage and his most famous work "4:33" is one of the biggest influences in my life as a musician. I framed a copy of the score and it hangs in my house. The notion of silence (or as Cage philosophizes, the lack thereof) has informed both my thinking and my playing.

Silence: Lectures and Writings by John Cage
Silence: Lectures and Writings is a book by American experimental composer John Cage (1912-1992), first published in 1961 by Wesleyan University Press. Silence is a collection of essays and lectures Cage wrote during the period from 1939 to 1961.

Silence: Lectures and Writings - Wikipedia
History of composition Background and influences. Silence played a major role in several of Cage's works composed before 4'33":The Duet for Two Flutes (1934), composed when Cage was 22, opens with silence, and silence was an important structural element in some of the Sonatas and Interludes (1946-48), Music of Changes (1951) and Two Pastorales (1951).

4'33" - Wikipedia
I find both approaches problematic, especially in light of the work's history and John Cage's encounter with silence. Touching silence in 1951 was an event of enormous importance to Cage and permanently changed his approach to music.

What silence taught John Cage: The story of 4' 33" - The ...
Silence : lectures and writings by Cage, John. Publication date 1961 Publisher Middletown, Conn. : Wesleyan University Press Collection Wellesley_College_Library; blc; americana Digitizing sponsor Wellesley College Library Contributor Wellesley College Library Language English. Addeddate 2012-07-26 16:02:40 Bookplateleaf 0003

Silence : lectures and writings : Cage, John : Free ...
U.K. musician Mike Batt agreed yesterday (Sept. 23) to pay an undisclosed six-figure sum to the John Cage Trust, after publishers of the late American composer sued him for compensation, claiming ...

Musician Settles Suit On Silent Piece | Billboard
When composer John Cage wrote 4'33" (Four minutes, thirty-three seconds), it would become his most famous and controversial piece. The audience at the world premiere was prepared to listen to this piece divided into three movements. Pianist David Tudor walked out on stage on August 29, 1952, in Woodstock, NY, sat down at the piano and closed the lid.

John Cage 4'33" Music or Silence? - cmuse.org
A performance by William Marx of John Cage's 4'33". Filmed at McCallum Theatre, Palm Desert, CA. Composer John Adams wrote the following in The New York Times...

John Cage's 4'33" - YouTube
The theories of avant-garde American composer John Cage (1912-1992) on music, sound, and silence are of more interest than his musical compositions. To Cage, there is no such thing as silence. To Cage, there is no such thing as silence.

John Cage: Music, Sound, and Silence - Articles - House of ...
Silence is a collection of some of the essays and lectures that have made John Cage's name synonymous with all that is unpredictable and exciting in contemporary music. Outrageous they may be, but to anyone who is receptive to new ideas, to fresh and original ways of looking at and listening to things, they are a mine of fascinating discovery.

Silence: Cage, John: 9780714510439: Amazon.com: Books
In the foreword to his seminal early book Silence, Cage acknowledges a debt to Dada, and Satie was one of his favorite composers. Cage also notes that "what was Dada in Duchamp's day is now just art," but on Cage's own authority the possibility that 4'33" was a Dada-inspired gesture, even if also more than that, cannot be entirely dismissed.

From No Such Thing as Silence: John Cage's 4'33"
Silence And Sound: Five Ways Of Understanding John Cage : Deceptive Cadence Watch and hear a handful of clips that form an introduction to the master provocateur's work.

Silence And Sound: Five Ways Of Understanding John Cage ...
"There is no such thing as an empty space or an empty time. There is always something to see, something to hear. In fact, try as we may to make a silence, we cannot." — John Cage, Silence: Lectures and Writings

Silence Quotes by John Cage
He was performing "4'33", " a conceptual work by John Cage. It has been called the "silent piece," but its purpose is to make people listen. "There's no such thing as silence ...

Searching for Silence | The New Yorker
and poetry as well: John Cage's books published by Wesleyan are, Silence (1961), A Year from Mandey (1967), M (1973), Empty Words (1979), which Cage also regarded as a performance piece, X (1983), MUSICAGE (1996), and I-VI (1997). John Cage died in 1992 at the age of 79. To Whom It May Concern :! " " ' ; ;.

SILENCE - Monoskop
Five statements on silence by John Cage: Questions, hypotheses, second thoughts. 1. Silent prayer [I intend] to compose a piece of uninterrupted silence and sell it to Muzak Co. It will be 3 or 4½ minutes long—those being the standard lengths of "canned" music—and its title will be Silent Prayer. It will open with a single idea which I ...

Five statements on silence by John Cage
Cage was fascinated, and terrified, by the idea that humans can never truly experience silence. 4'33", which consists of precisely four minutes and 33 seconds of silence – in three movements – is a chance to listen to all the sounds that constantly surround us, that we never actively turn our ear to.