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Palestrina And Gabrieli The Italians

PALESTRINA AND GABRIELI: THE ITALIANS ARE COMING! Two of the most important composers from the country of Italy during the Renaissance were Giovanni Pierluigi da Palestrina (1525-1594) and Giovanni Gabrieli (1557-1612). These composers characterized the music of the high

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Renaissance and were each innovators in their own right. Palestrina responded to the call from the Catholic church to further reform the music used in the church.

PALESTRINA AND GABRIELI: THE ITALIANS ARE COMING!

Gabrieli Giovanni Gabrieli (c. 1554/1557

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Answers
- 1612) was an Italian composer and organist. He was one of the most influential musicians of his time, and represents the culmination of the style of the Venetian School, at the time of the shift from Renaissance to Baroque eras. Giovanni was probably born in Venice, Italy.

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Palestrina and Gabrieli

Gabrieli, Giovanni, Trombetti, Ascanio,
Usper, Francesco, Palestrina, Giovanni
Pierluigi da, Merulo, Claudio, Trofeo,
Ruggier, Gussago, Cesario, Viadana,
Lodovico ...

**Gabrieli, Giovanni, Trombetti,
Ascanio, Usper, Francesco ...**

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**Gabrieli, Trombetti, Usper,
Palestrina, Merulo, Trofeo ...**

Palestrina kept a balance and order
between the elements of his

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Answers
composition. The sound serves to glorify the word. Victoria with his saturated sound, Gabrieli with his antithesis of sounds, or Lassus with his dramatic enthusiasm, all adopted a course different from Palestrina.

Palestrina | EWTN

Giovanni Pierluigi da Palestrina (c. 1525

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- 2 February 1594) was an Italian Renaissance composer of sacred music and the best-known 16th-century representative of the Roman School of musical composition. He had a long-lasting influence on the development of church and secular music in Europe, especially on the development of counterpoint, and his work is considered

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the culmination of ...

**Giovanni Pierluigi da Palestrina -
Wikipedia**

Giovanni Pierluigi da Palestrina, Italian Renaissance composer of more than 105 masses and 250 motets, a master of contrapuntal composition. His works were especially noted for their variety of

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form and type. Learn more about Palestrina's life, music, and legacy.

Giovanni Pierluigi da Palestrina | Biography & Facts ...

Giovanni Gabrieli, Italian Renaissance composer, organist, and teacher, celebrated for his sacred music, including massive choral and

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instrumental motets for the liturgy.

Giovanni Gabrieli studied with his uncle, Andrea Gabrieli, whom he regarded with almost filial affection. To the latter's

Giovanni Gabrieli | Italian composer | Britannica

Palestrina, while acquainted with Galilei, the reformer of Opera, and Neri, the

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originator of Oratorio, and with many of the men identified with the new style of vocal and instrumental music, gave his entire life to the composing of Church music, though in his poverty-stricken condition musical work under wealthy patronage must have often appealed to him.

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Palestrina And His Influence On Music

The great nave of Washington National Cathedral is the perfect setting for Giovanni Pierluigi da Palestrina and other composers of the late Italian Renaissance. With British vocal ensemble Stile Antico, Tesserae Baroque, and organist Webb Wiggins.

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Palestrina's Perfect Art | Folger Shakespeare Library

Giovanni Gabrieli (c. 1554/1557 - 12 August 1612) was an Italian composer and organist. He was one of the most influential musicians of his time, and represents the culmination of the style of ...

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Giovanni Gabrieli - O Domine Jesu Christe (1597)

The Italians are Coming! Gabrieli and Palestrina. 100. rebirth. What is another name for "renaissance" 100. a vocal piece set for three or four voices. What is motet? 100. Renaissance secular music may be compared to this style of

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today's music. What is "pop"? 100.

Renaissance Jeopardy Template

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"The Italian Collection" = HANDEL, A.
SCARLATTI, G. GABRIELI, CALDARA,
CAVALLI, LASSUS, PALESTRINA, ANERIO,
ALLEGRI, LOTTI and STEFFANI - The
Sixteen/ Harry Christophers - Coro (5

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**“The Italian Collection” = HANDEL,
A. SCARLATTI, G ...**

Giovanni Gabrieli. Palermo, Italy: L'Epos,
2012. E-mail Citation » This Italian-
language study, based on a combination
of documentary research and
thoroughgoing analysis of individual

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compositions, is by far the most detailed
discussion presently available of
Gabrieli's life, works, and social and
cultural milieu.

Giovanni Gabrieli - Music - Oxford Bibliographies

Canzona, by Giovanni Pierluigi da
Palestrina, with animated score. FAQ: Q:

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Who is Giovanni Pierluigi da Palestrina?

A: An Italian Renaissance composer of
sacred music and the best-known 16th

...

Giovanni Pierluigi da Palestrina - Canzona

Palestrina frequently made use of
secular material in his sacred

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compositions. ... A collection of
madrignals that featured Italian works set
with texts that had been translated into
English. Musica Transalpina. Church
governing council that considered
banning polyphonic music from mass. ...
Gabrieli's music has become a favorite
of.

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"Palestrina" - Giovanni Pierluigi da Palestrina ... The height of vocal music in the church of the late renaissance was achieved by the great _____ Giovanni Gabrieli. Some of the most stirring brass music from the Venetian school was written by _____ ... The Madrigal. Is a

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secular a Chappella vocal piece
performed mostly in homes "A cappella
...

Renaissance period Flashcards | Quizlet

Andrea Gabrieli, though often
overshadowed by his nephew Giovanni,
contributed mightily to both the

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Answers
composition and organ playing at San Marco early in its musical Renaissance. Though very little information about his early life survives, it seems evident that Andrea Gabrieli quickly entered the musical profession.

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