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The Reinvention Of Religious Music

Present-day music studies conspicuously evade the question of religion in

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Tomáš Tlustý, Project By Gender
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contemporary music. Although many composers address the issue in their work, as yet there have been few attempts to think through the structure of religious music as we hear it. The work of Olivier Messiaen is well known for its inclusion of religious themes and gestures.

Project MUSE - The Reinvention of Religious Music

This study of the theological aesthetics of the French composer Olivier Messiaen (1908–92) is itself a breakthrough; first because its interdisciplinary nature

Reinvention of Religious Music - Olivier Messiaen's ...

Addressing his notion of a "hyper-religious" music of sounds and colors, it aims to show that Messiaen has broken new ground. His reinvention of religious music makes us again aware of the fact that religious music, if taken in its proper radical sense, belongs to the foremost of musical adventures.

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Music has always been a key part of religion, yet music has reinvented itself many times over. But what of religious music? "The Reinvention of Religious Music: Oliver Messiaen's Breakthrough Toward the Beyond" is a scholarly study of religious music with a close focus on the work of Oliver Messiaen, and what it has meant to religious music as a whole.

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The Reinvention of Religious Music provides us with a wealth of fresh and original perspectives on this complex, endlessly fascinating musician. Author: —Jeremy Begbie Source: Duke University In his eloquent and detailed study, van Maas discusses the theological meaning of Messiaen's music and the ways in

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For church music, Messiaen propels it ardently and boldly into the Twentieth Century, perhaps not an easy stance given potential expectations heralding from tradition and worship and the possible constraints inherent in congregational music but Messiaen takes his religious motivation and sets it distinctly in the genre of instrumental, orchestra, organ, oratorio and oratorio music, with a ...

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The Reinvention of Romance | Sarah Hennies

Inside the Reinvention of the Music Business. The Making of Kendrick Lamar.

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From TikTok to Fortnite to Twitch and beyond, we discuss how the music business is radically transforming in 2020. Amy X. Wang, Samantha Hissong, and Ethan Millman join host Brian Hiatt for a look at the innovators on Rolling Stone's Future 25 list.

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The first chords flutter a little after 8 a.m. A keyboardist and guitarist lead the way. Harmonizing voices warm. Spotlights brighten. And on a gorgeous winter morning in Las Vegas, inside the ...

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