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1 WHAT'S THAT SOUND?

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1939: Judy Garland with Victor Young and His Orchestra, "Over the Rainbow" pg. 45

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Covach, John Rudolph Covach No preview available - 2010.
About the author (2009) John Covach (Professor of Music,
University of Rochester and Eastman School of Music) received
his Bachelor of Music (1983), Master of Music (1985), and PhD
(1990) in music theory from the University of ...

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guides in the 5th Edition of What's That Sound? An Introduction
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What's That Sound?: An Introduction to Rock and Its History
(Loose-Leaf) Published June 12th 2018 by W. W. Norton &
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Editions of What's That Sound?: An Introduction to Rock

...

Artists on Atlantic Records were known for their rough-edged sound that was more expressive than beautiful. false. Until 1955, the music business was segregated into pop, rhythm and blues, and country and western. true. In the early 1950s, mainstream pop was designed to appeal to white and black middle-class audiences.

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